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Historic House Museums highlights
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sustain a network of communication
between people working with
historic house museums in order to
'meet with vigor the interpretive
challenges that lie ahead.' (Patricia
West, National Park Service The
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Museums (American ... Interpreting
Historic House Museums is the third
volume to emerge from a series of
symposia at the McFaddin-Ward
House. American Home Life,
1880-1930: A Social History of
Spaces and Services, was co-edited
with Thomas Schlereth, and The

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Arts and the American Home, 1890-1930, was co-edited with Karal Ann Marling. Donnelly edits and introduces the present volume, and does so very capably. Review of Interpreting Historic House Museums Find helpful customer reviews and review ratings for Interpreting Historic House Museums (American Association for State and Local History) at Amazon.com. Read honest and unbiased product reviews from our users. Amazon.com: Customer reviews: Interpreting Historic House ... Interpreting the Historic House Museum. Jamie Credle Autumn 1999, Volume 9, No. 1. Anyone who has taken "the tour" at more than two historic house museums knows the variety and quality of site experiences is striking and telling.

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The American house museum culture offers everything from the structured sophistication of a Winterthur tour to the folksy and often improvised guided adventure delivered at "Every Home Historic House USA.". Interpreting the Historic House Museum | Museum-Ed Interpreting Historic House Museums highlights how crucial it will be to create and sustain a network of communication between people working with historic house museums in order to 'meet with vigor the interpretive challenges that lie ahead.'--Patricia West, National Park Service "The Public Historian " Interpreting Historic House Museums (American Association ... Photo credit: Paul Revere House. History museums of all types are facing the reality of a

society where the meanings of inclusion, diversity, access, and equity are changing; the fact is, audiences are changing, too. The challenge of attracting and welcoming increasingly diverse audiences has proven particularly difficult for historic house museums, which have long been criticized—often with good reason—for having outdated, narrow, and static interpretation. Historic House Museums – The Inclusive Historian's Handbook The goal of the Historic Houses and Sites Network is to create and maintain a welcoming network of museum professionals dedicated to the interpretation and preservation of important public histories, architecture, and culture. The Historic Houses and Sites

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Network is committed to furthering

the mission of the American

Alliance of Museums by engaging

our members with relevant

research and resources. Historic

Houses and Sites Network -

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house museum is a house turned

into a museum. Furnishing in house

may be displayed in a same way as

it was when the house was used.

Historic house museum is also

known as a “memory museum”

which means that a part of its

purpose is to revive memories of

people who lived in the house and a

memory on them. Historic House

Museum - List of American Historic

Museums The Kelley House

Museum is an historic house

museum in the heart of Mendocino,

California, a picturesque town of

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1,000 people. The home was built in 1861 by William Kelly (sp), one of Mendocino's founding fathers, and now contains 19th Century furniture. Historic House Museums in California | Victorian ... 403 South Bonnie Brae Street Los Angeles, CA 90057 (213) 413-1814

griermussermuseum.org The Grier Musser Museum is a historic Queen Anne Victorian house in Downtown LA that is open to the public by reservation. The museum features period furnishings and holiday-themed exhibits for Valentine's Day, Halloween and

Christmas. Historic Home Museums in Los Angeles - TripSavvy House Museums: A 20th Century Paradigm (Speech by Stephanie Meeks, National Preservation Conference, Indianapolis, October 30, 2012)

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New Solutions for House Museums:

Ensuring the Long-Term

Preservation of America's Historic

Houses (Donna Ann Harris,

American Association for State and

Local History (AASLH),

2007) Historic House Museums: "A

quirky, dusty, and endangered

... Although Pennsbury is much

larger than the typical Historic

House Museum in Philadelphia, it is

the most prominent interpretation

of William Penn and the early

colonial days of Pennsylvania. Wyck

Home, located in the historic

Germantown district of Philadelphia,

is a unique If These Walls Could

Talk: Museum Interpretation In

Theory ... Successful historic house

museums are connected to groups

and individuals outside the

organization who are leaders and

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decision-makers in their communities and in the professional field. How Sustainable is Your Historic House Museum? Suggested ... members of the Historic House Museums Professional Interest Committee and includes newsletters, a discussion forum, resource materials, and the member database. Membership in the Committee is open to Individual and Institutional Members of the American Association of Museums. Historic House Museums in the United States Interpreting Slavery. “ Interpreting Slavery at Museums and Historic Sites is a comprehensive ‘how to’ manual. It can be extremely useful to any historical or cultural institution serious about improving its ability to present the topic of slavery in

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ways that acknowledge its foundational significance in the evolution of our nation.”. — Rex M. Ellis, Associate Director, Smithsonian National Museum of African American History and Culture. Interpreting Slavery Historic house museums, historic sites, and history museums constitute the largest class of museums in a nation rich in such institutions. These places constitute the fabric of our national tapestry. Stitched into that textile are the people and places, episodes and ideas that give our country some of its most important stories. Authenticity and Authority: The Role of Historic Sites – AASLH Interpreting Historic House Museums captures the big picture and important details. Its scope and

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accessibility will make it useful and relevant for both students and practicing

professionals. Interpreting Historic House Museums by AltaMira

Press,U.S ... The first historic house museum is considered to be Mt.

Vernon, George Washington's plantation, where the founding

father had more than three hundred slaves at one time. Historic house

museums... An 'Anarchist's' Plan to Reinvent the Historic House

Museum Donnelly, Interpreting

Historic House Museums La Follette,

Negotiating Culture Serrell, Exhibit

Labels Serrell, Paying Attention

Serrell, Judging Exhibitions: A

Framework for Assessing Excellence

Meringolo, Museums, Monuments,

and National Parks Crane, Museums

and Memory Stanton, The Lowell

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Experiment Karp and Lavine,
Exhibiting Cultures Museums and
Historic Sites Interpretation Historic
House Call: Interpreting Historic
Landscapes is an AASLH Continuing
Education recorded webinar. This
webinar is about the variety of ways
in which sites across the country
are approaching the interpretation
of diverse historic landscapes. This
event is presented by Sean Sawyer
and is part of the Historic House
Call series presented in partnership
with the AASLH Historic House
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